

MALAGASH WEDDING

by
George Klass



George Klass Photography
September of 2014



You are my friend.

*And a friend is one to whom one may pour out all the
contents of one's heart, chaff and grain together,
knowing that the gentlest of hands will take and sift it,
keep what is worth keeping and,
with the breath of kindness,
blow the rest away.*



Brides Bouquet

JULIE'S WEDDING by GEORGE KLASS



On the Beach

JULIE'S WEDDING by GEORGE KLASS



You are the Sunshine of my Life

JULIE'S WEDDING by GEORGE KLASS



Mother Hen

JULIE'S WEDDING by GEORGE KLASS



To the tune of the Piper

JULIE'S WEDDING by GEORGE KLASS



Auntie Julie is getting Married

JULIE'S WEDDING by GEORGE KLASS



Proud Mother

JULIE'S WEDDING by GEORGE KLASS



My lovely Son

JULIE'S WEDDING by GEORGE KLASS



Family Reunion

JULIE'S WEDDING by GEORGE KLASS



I Love You

JULIE'S WEDDING by GEORGE KLASS



Grangy

JULIE'S WEDDING by GEORGE KLASS



The Bride

JULIE'S WEDDING by GEORGE KLASS



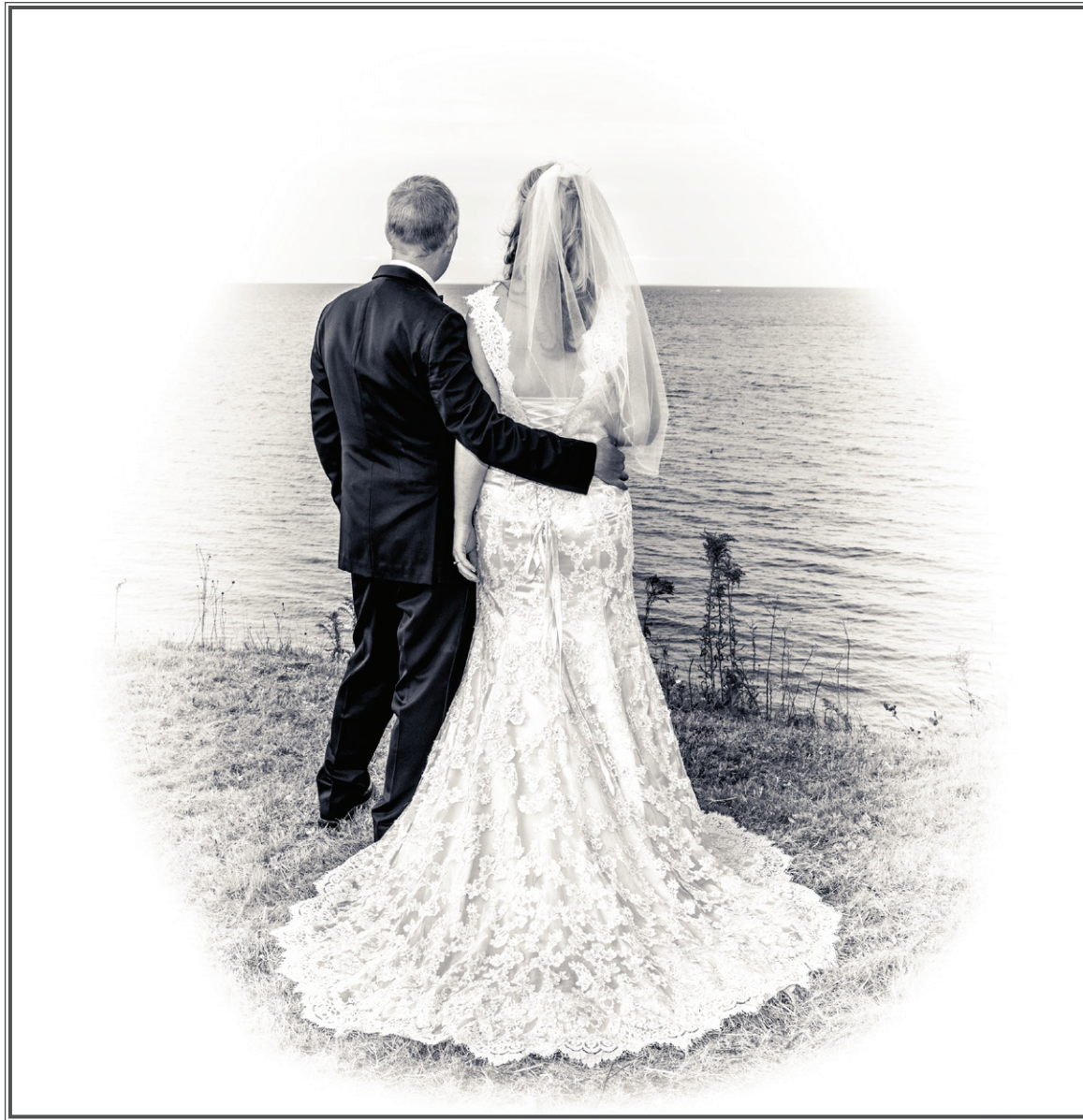
I promise to Honour and Obey - September 13th 2014

JULIE'S WEDDING by GEORGE KLASS



The Gang

JULIE'S WEDDING by GEORGE KLASS



The Land Beyond

JULIE'S WEDDING by GEORGE KLASS



Malagash Wedding

List of Prints

Brides Boutique
On the Beach
You are the Sunshine of my Life
Mother Hen
To the Tune of the Piper
Auntie Julie is getting Married
Proud Mother
My Lovely Son

Family Reunion
I Love You
Grangy
The Bride
I Promise to Honour and Obey - September 13th 2014
The Gang
The Land Beyond

The Malagash Wedding

I have known Julie since she was 12 years old and watched this precocious child grow into a fine young lady. How honoured we were to be asked to host her wedding at our home in Malagash. The day dawned and both the bride and groom arrived, so we knew this was not to be a runaway bride event. The weather was perfect, no one fell or jumped or was pushed over the cliff, there was no family feud and a wonderful time was had by all.



Thank you Marilyn, Julie and Albert for honouring us with your Wedding.

Love from Patricia & George

Born in Danbury, England in 1944 to Austrian parents, George Klass spent his early childhood in Southern England before moving to Malaysia with his parents in 1954.

At age nine he was taking photographs together with his father and developing them in the kitchen sink. He vividly remembers having to do things in total darkness and later making contact prints by flashing the light on and off and then watching the print appear like magic in the developer. Since that time George has taken an ardent interest in photography. Starting with monochrome and doing his own developing and printing he then moved to colour slides and now uses the latest technology to pursue this fascinating hobby.

Through his career in general management he has been fortunate to have travelled the planet and has lived in Europe, Asia, Africa, South America and the West Indies.

George switched to digital in 1998 using a Kodak DC50 and continues to expand his portfolio in this media. He presently uses Nikon cameras and lenses as they are compatible with his older Nikkor lenses from the mid 80's.

He became a Canadian in 1982 and moved to Nova Scotia in 1992. George has worked in industry and also since 1995 as a consult-

ant. He spent two years in Malaysia from 1997 and later returned and erected the first large commercial wind turbine in Nova Scotia near Digby.

This has been defined as "the golden age of photography" and he is thrilled to be a part of it.

He is also an award winning photographer and has had several solo exhibitions.

Commenting on his motivation George says;

"Today I strive to capture and reproduce images of the wonderful world around me, for no other reason than to simply find my own inner balance, to use my time productively, to leave something behind and to share my experiences with others. You are welcome to join me."

He is inspired by light and the land we live in and is happiest when outside in the elements.

George lives and has his studio in Malagash where he runs workshops, offers a range of photographic services including wedding photography, professional photo printing, fine art reproductions for artists and photo restoration.



Website : www.georgeklass.com

Works with: Nikon D800e and D700 with various lenses from 1985 to present. "having grown up with full frame 35mm I still prefer this for mat." Also uses a Mamiya RB67 with film occasionally. Prints with Epson and HP.



COLOPHON

Malagash Wedding

by George Klass

Printed, October 2014 - This folio is number

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The sixteen images and the five text pages in this folder were printed on Epson Ultra Premium Presentation Paper Matte 192 gm/m² using an Epson 3800 Pro, 9 colour printer with Epson Ultrachrome Pigment Inks. Each image has been created by the photographer and produced to archival standards. This combination has a print permanence rating of 75 years before noticeable fading or changes in colour balance occur.

The folio cover is made with Domtar Feltweave 100 lb acid-free cover paper.

Creative work with images, layout and design completed in the September of 2014



to have fun, laugh a lot, and capture images that enrich the lives of others



THE MALAGASH
WEDDING

GEORGE KLASS