



SHORT STORIES

*A Monograph Series by
George Klass*



Winter Landscapes

In Monochrome

George Klass





Pacific Coast

Winter landscapes are very different for me, not because it is cold, windy, snowy and difficult to photograph when everything is frozen and one needs snow shoes to get around, but because the images are so pure and free of the colour clutter of summer. Also they are much more difficult to photograph and to capture detail when everything is almost white. It is said that the Eskimo have a hundred words for snow as it has so many different textures and colours. When you start to photograph it in monochrome and try to capture the different textures and shades, you will begin to see how very true this is. Also as winter in Canada, regardless of what they call the seasons, runs from around mid October to the end of May you may just as well get used to photographing snow as there is likely to be a great deal of it.

As a child winter was always an exciting event. The first snow fall and the building of snowmen and throwing snow balls at the girls as well as putting some down their necks. Later in life this became more identified



Looking north from my home

with chestnuts and mulled wine and cosy evenings by the fire. Today it means taking up the garden and clearing out all the dead plants. Raking leaves and cleaning gutters. Putting the snow tyres on the car and the snow blower on the tractor. Stacking wood and cleaning the chimney in case it catches fire. Also of course making ham and wine and jams and whisky marmalade and Christmas pudding and fruit cake and generally getting the nest ready for the seasons of storms. The darning of socks and knitting of pyjamas and other things that enable one to stay indoors with the cat and dog by the fire.

Returning to these images, they have been taken over the past 8 years and all but one in Nova Scotia. I keep learning and hopefully improving in what I try to do, which is to capture images of the beautiful world we live in. Enjoy.....



Bay Head



Earl Town



Shubenakadie



The Falls

**“After the snow the empty field
Stands wintery in the day,
Moonlight in it’s groves of birch,
Stones of crystal in it’s brooks.
Wind whispers in the soft spruce trees,
Skies yield before soaring eagles.
And what does it matter that summer has gone,
Whilst you are here, O Princess of friends”**

George Klass, Feb., 2010



Malagash



Grand Manan

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This edition is numbered of which this is

This monograph is also available as a hand made 10 page artist Chap Book.

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Not made in China, hand made in Malagash, Nova Scotia!



to have fun, laugh a lot, and capture images that enrich the lives of others